

English
Opportunities for reading:
 Read and study The Mozart Question developing understanding of flashbacks, character relationships and themes.

Opportunities for speaking and listening / writing:
 Use talk for writing to recount 'The Piano' media clip.
 Write a range of tension building paragraphs using appropriate punctuation, short sentences and repetition.
 Plan a flashback story using Talk for writing and story mapping
 Write 'The Piano' flashback based on the video clip using a range of strategies to build tension and atmosphere, such as short sentences and repetition.
 Apply learning to write their own recount of a regrettable German soldier and a Jewish prisoner.

Grammar, Punctuation and Spelling:
 Explore the use of parenthesis for subordinate clauses to understand the impact on the reader.
 Colons and semi colons to build tension and create atmosphere.
 Use speech marks (inverted commas) to punctuate character speech and use this to advance action within the story.

RE: Easter story – Sacrifice

Describe what sacrifice means

Describe how Christians celebrations and remember the sacrifices Jesus made for others.

Identify and describe examples of situations when or others have experienced sacrifice

P4C: Explore a range of social and emotional issues (identity and discrimination) within The Mozart Question justifying their viewpoints and opinions.
PSHE: Good to be me – self-worth and endurance, relationships and how own actions can affect others.
SMSC: Investigate and offer reasoned views about moral and ethical issues involved in the treatment of Jewish people.
British Values: Develop a tolerance of different faiths and beliefs

Maths:
Multiplication and Division:

Calculate mentally efficient strategies such as manipulating expressions using commutative and distributive properties to simplify the calculations.
 e.g. $20 \times 7 \times 5 = 20 \times 5 \times 7 = 100 \times 7 = 700$
 $53 \div 7 + 3 = (53+3) \div 7 = 56 \div 7 = 8$

Use written methods to solve multi-step problems.
 e.g. a bottle of drink is 1.5 litres, how many cups of 175ml can be filled from the bottle and how much is left?

Measures and Geometry
 Substitute values into simple formula to solve problems
 e.g. perimeter of a rectangle or area of a triangle.

Calculate with measures
 e.g. calculate the length of a bus journey given start and end times; convert 0.05km into m and then in cm.

Habitats and attitudes:
 Resilience, independence & reflection

YEAR 6

Title of Learning Unit: Keep Calm and Carry on (Part 2 – War is over)		Duration: 4 weeks
Big Question: How did the war change today's way of living?		
Hook 1: Visit from governor exploring changes over time to local area	Outcome: VE Day party for parents	
Hook 2: Maths Active Day – Dig for Victory.	Thursday 6 th April 2:15pm	
Core School Values focus: Love		

Music:

Learn WW2 songs to play and perform in solo and ensemble contexts, using voices and playing musical instruments with increasing accuracy, fluency, control and expression

Develop an understanding of the history of music.

History:

Explore aftermath of the war and how it affected daily life.

Research how WW2 impacted upon today's society through things such as the introduction of the NHS and the role of women.

Computing:

Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
 Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

Art

Study the work of Paul Nash and discuss the different medias and techniques used. Discuss the effect of these and the style of art at the time of the war.

Explore textures and mark that can be made with charcoal. Using different parts of the stick and holding techniques. Focus on creating different shades using smudging and rubbers.

Learn about proportions of a face and the position of eyes, nose, ears and mouth in relation to each other.
 Create a charcoal portrait of a WW2 soldier using taught techniques.

PE: Dance

Perform dances using a range of movement patterns from the WW2 era. Communicating, collaborating and evaluating own and others' work.