



# Writers to the Rescue



<b>Phase:</b> Year 3/4	<b>Term:</b> Autumn 1	<b>Duration:</b> 6 weeks
<b>Learning Button:</b> Effort Maker		
<p><b>Rationale:</b></p> <p>After a trip to the library, the children learn that Antony Browne's books are not being read by enough children. This will be with a view to persuading both school and local libraries to increase his profile and stock more of his books. Children will uncover an evidence base to go alongside the librarian's plea and will increase their knowledge of him as an author and illustrator through enquiry, research and study of books. Using the book 'The Tunnel' for inspiration, children will write their own portal stories using interesting vocabulary to write detailed character and setting descriptions as well as thinking carefully about tension techniques in order to create suspense. The children will illustrate their stories using sketches and watercolours taking inspiration from the illustrations within Anthony Browne books. To accompany their stories, the children will create their own story sacks</p>		
<p><b>Hook:</b></p> <p>The children will visit Lordshill Library. The librarians will tell the children how popular Anthony Browne books used to be and unfortunately there are not many books by him in their library. The children will then be asked to produce their own books in the style of Anthony Browne which they will then bring back to the library for display at the end of the project.</p>		
<p><b>Outcome:</b></p> <p>Children will display their books at Lordshill Library for their parents and the public to view.</p>		
<b>English</b>	<b>Art</b>	<b>DT</b>
<ul style="list-style-type: none"> <li>· Read a range of Anthony Browne texts developing understanding of style and plot lines (typical story content).</li> <li>· Enquire about and explore Anthony Browne texts demonstrating skills in literal retrieval, inference and deduction.</li> <li>· Plan and write a narrative taking inspiration from 'The Tunnel' innovating on Anthony Browne's style/plots by changing the problem.</li> <li>· Edit and respond to feedback to produce a finished storybook for others to read.</li> </ul>	<ul style="list-style-type: none"> <li>· Sketch and mimic images from a range of Anthony Browne illustrations showing skills in pencil control and shading techniques.</li> <li>· Practise using water colour pencils developing skill in colour blending.</li> <li>· Create own water coloured illustrations mimicking the style of Anthony Browne expressing emotion and viewpoint through the use of colour and character.</li> </ul>	<ul style="list-style-type: none"> <li>· Research current story sacks deconstructing them to find out how they are made.</li> <li>· Learn basic stitches (running and blanket) showing increasing accuracy.</li> <li>· Design own story sack and apply taught skills.</li> <li>· Evaluate designs commenting on future improvements.</li> </ul>
<p><b>Discrete Subject(s):</b>  <b>PE:</b> Team Games  <b>Maths:</b> Place Value          Addition and Subtraction</p>		<p><b>Computing:</b>          Investigate areas of esafety and possible implications on people's lives.          Create a simple programme that makes a piece of music that fits the tone and mood of a setting.</p>
<p><b>Trips, opportunities and experiences:</b>          Visit to Lordshill Library</p>	<p><b>Home learning:</b>          Produce an author study for Anthony Browne and present how they wish e.g Powerpoint/ Poster.</p>	<p><b>Religious Education:</b>  <b>Concept:</b> Obedience  <b>Big Question:</b> What kind of world did Jesus want?</p>